Resume of Jahangir Alam



CONTACTS:

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Additional info:

Interracially active since 2005
Residence/ Citizenship: Bangladeshi
Date of birth: 03-10-1980

A photographer, videographer and web designer based in Dhaka, Bangladesh with 17 years experiences, works in rights, development and social issues.

PROFESSIONAL SKILL & EXPERTISE (Since 2005)

Photography:

Development Photography, Video Editor, and Content Cretor(Expertise on Canon 5D MarkIII, Sony & Nikon technology)

Filming, Video Editing and Video Production:
 with Final Cut Pro, Motion, Adobe Premiere, After Effects etc,
 however having professional skills on total video production,
 DSLR filming and online distribution as a video journalist.

• Graphics, Multimedia Design:

with Adobe Photoshop, Adobe Illustrator etc Adobe Creative Suits's softwares, Kinetic Infographic for web advertisement, logo design, e-book design with 2D/ AFX animation.

Web Design and Graphics:

with creative layout, HTML (Code and Dreamweaver), PHP, CSS, MySQL database management and open source CMS (WordPress, Drupal, Joomla, etc.) customization with WP Visual Builders (Divi, Oxygen, Elementor, Avada, and WP Bakery etc.). I do SEO (Search Engine Optimization) for digital marketing.

• Multimedia Reporting and Digital Campaign:

Video journalism and online distribution on culture and social issues to catalyze the development of rights situation. SDGs, health, youth leadership, climate change, HR Rights, and human protentional values are my working area of internet.

EDUCATION & TRAINING

- **BA Graduated Honors** in Management, Anandamohon University College, 1999-2003.
- Certificate course on photography, organized by Pathshala, the South Asian Institute of Photography
- Digital Film Making Training 2012, organized by Moviyana Film Society and Bangladesh Shilpakala Academy
- Filmmaking Course 2014, Pathshala, The South Asian Media

Institute.

- Social Media and Social Bookmarking, organized by the University of Liberal Arts Bangladesh (ULAB), Machizo & Focuss.Info (Netherlands)
- The Seventh Annual IGF Meeting & workshop was held in Baku, Azerbaijan from 6-9 November 2012. The main theme for the meeting was: 'Internet Governance for Sustainable Human, Economic and Social Development'
- 'Getting the message out before the disaster hits', Training Workshop 2014 on Disaster Preparedness in Bangladesh Media.
- The RightsCon 2015 Southeast Asia Conference in Manila, Philippines from 24 to 25 March 2015.
- Careers in Development Sector, Training Workshop 2016, organized by DevPro

WORKING EXPERIENCES

Working Countries:

Nepal, India, Philippines, Azerbaijan, Kuwait & Bangladesh.

Major Projects:

- Documentary Video & Photography (SPI workers) for The Karmojibi Nari, 2021
- Documentary Video & Photography for The SARPV (Light For Ruhinga), 2020
- Documentary Video & Photography for The Climate Adaptive Livelihoods of Adibashi Project, HESK/EPER. 2018
- Documentary Video & Photography for the Light house, Project of the CCDB. 2018
- Seminar photography for the **Marubeni Corporation** in Pan Pacific Sonargaon. February 2108
- Bangladesh slum area Photography for The Engage Media, Australia. November 2107
- Product Photography for Rahimafrooz, 07 June 2017
- Documentary photography & Videography for "CCDB Lighthouse Project" 12 March 2017
- Product Photography for Castrol, 22 December 2016
- Documentary photography & Videography for "The Optimists" November 2016
- Event Photography for **Concord**. 07 October 2016
- The **RightsCon** 2015 Southeast Asia Conference in **Manila**, Philippines from 24 to 25 March 2015. (Video documentary and Photography)
- Event Photography for LMRF, Universal Children Day. November 2014
- Documentary Video & photography for LMRF, Cure Cleft &

- Zero Clubfoot. 02 May 2014
- Street, Lifestyle, Cultural, Natural photography for SCOLA, 2013 to 2015.
- Event Photography and Video Documentary "Social Services on Wheels" is a joint-research program between GramWeb of Global Communication Center under Grameen Communications and Toyota Company, Japan. 2012
- IGF Meeting & Workshop photography in Baku, Azerbaijan 2012
- Documentary photography for Dwip Unnayan Songstha (DUS) in Hatiya and Noakhali District. 2011
- Documentary photography for SARPV, Saving the Children from Childhood Disabilities. 27 march 2010
- Documentary photography for UTTARAN, Demesne Lands Distribute. O4 October 2009
- 70 photo stories and video blog on '80+1' project of 'Art Electronica, Austria'
- and Regular clients work of 'Machizo Multimedia' since 2005

LANGUAGE PROFICIENCY

English (Professional)
Bengali (Native)
Hindi (Communicative)

PORTFOLIO

Since 2001, I have worked with famous organizations like UNDP, Panos London, Panos South Asia AMIC, Grameen, BRAC International, BLAST, ULAB, Art Electronica, Oxfam, USAID/ Johns Hopkins University, CSRL/ Oxfam, CDMP etc.

My portfolio includes 20+ documentaries, 30+ photo stories, series of audio stories and have designed 120 websites as team work since 2005.

AWARDS

ISIF Asia, Stockholm Challenge, Manathan Award